

Elie Wiesel and the 'Big Lie'

Contributed by Eric Hunt
Tuesday, 06 February 2007

On February 1st, at approximately 7:30 p.m., I attempted to get a confession out of the "Pope of the Holocaust religion," Elie Wiesel. We were in an elevator in the Argent Hotel in San Francisco. He was on his way to the 36th floor Penthouse. I had planned to bring Wiesel to my hotel room where he would truthfully answer my questions regarding the fact that his non-fiction Holocaust memoir, *Night*, is almost entirely fictitious.

After ensuring no women would be traumatized by what I had to do (I had been trailing Wiesel for weeks), I stopped the elevator at the sixth floor. I pulled Wiesel out of the elevator. I said I wanted to interview him. He protested, grabbed at his chest as if he was having a heart attack. He then screamed HELP! HELP! at the top of his lungs. This is someone who in his public appearances, speaks so softly, that when he appeared on Oprah, they had to use subtitles throughout. Wiesel had dropped this phony persona and assumed his actual personality, of an insane lunatic.

I told him, "Why, you don't want people to know the truth?" His expression changed, and he began screaming again. HELP! HELP! So, after pulling him about fifteen feet out of the elevator, alerting a few floors, I decided that it was time for me to go. He was no use to our worldwide struggle for freedom if he had a heart attack. I fled from the scene, confident that the police would arrive soon and search the city looking for the insane person who attempted to forcefully interrogate a poor old "Holocaust Survivor", Nobel Peace Prize Winner, and most recently, "knight of the British Empire."

I had planned on either: getting Wiesel into my custody, with a cornered Wiesel finally forced to state the truth on videotape, getting arrested, or fleeing, and either way, exposing the "Pope of the Holocaust religion" for being nothing but a genocidal liar. However, a funny thing happened, Wiesel apparently never called the police.

So I am reminded of the movie *Smokin Aces*, in which a Jewish gangster is hiding at the top floor Penthouse in Lake Tahoe. Judaism is a crime family. It has been referred to as the "Kosher Nostra." Like the criminal he is, Wiesel knew not to call the police. Because he should be in prison for the multiple counts of perjury he has committed under oath which has put innocent and honorable Germans through misery and death. What I am concerned about is that he will handle this much like the mafia has been known to do. Calling the police would expose him and his tribe once and for all for creating the myth of "The Holocaust" as the President of Iran has rightfully pointed out.

I will point out a few clearly fictitious events in Wiesel's labelled "non-fiction" book *Night*, which I, like millions of naive schoolchildren, was forced to read early on in high school. I apologize for any small mistakes, and grammatical mistakes in this letter. I left my original line of questioning in California, and am writing this in a hurry and from memory.

1) Moshe, a foreign Jew who taught Wiesel the Talmud and the Kaballah, is deported by the Germans. One day, he returns to town, and states he witnessed the Germans shooting Jews and throwing them into a pit. According to Moshe, the Germans threw babies into the air and machine gunners used them as targets. Moshe had "miraculously" escaped after being shot in the foot and playing dead. He walked back to the town from which he was just sent to be killed, on a foot with a hole through it, and basically hung out, "like a ghost", as Wiesel writes.

None of this happened.

2) On the box car to Auschwitz, a madwoman prophet starts screaming about seeing a terrible fire! And furnaces! The Jews look out the box car and there is nothing outside, only night, and the Jews beat her.

Since I am not fifteen years old anymore, I know that supernatural prophecies are IMPOSSIBLE.

3) The Wiesel family arrives at Auschwitz, and Elie is marched only feet away from a flaming pit. Suddenly, he notices a truck dumping babies into the pit! There is a larger pit next to it, for the adults.

Miraculously, the woman's prophecy came true! I saw Oprah and Wiesel at Auschwitz. She believes Madame Schachter's boxcar prophecy came true, which is why she is on Jewish television, *TelAvivision*.

The term "Holocaust" means "a sacrifice by fire." We are also lead to believe that Wiesel's mother and sister and little sister are thrown alive into furnaces. The "Holocaust" myth is based on the Jewish "Moloch" myth, where Jewish babies were sacrificed by fire to the god Moloch.

This was a very well known and popular myth at this time. This is clearly demonstrated in the classic German science fiction film "Metropolis", (directed by half Jew Fritz Lang who was at one point offered a propaganda position by Goebbels) where the workers are sacrificed to Moloch and a "good German" attempts to free them. This fictional film was

clearly a partial influence for the film "Schindler's List", at one point, Schindler wears all white, from head to toe, almost an exact copy of the protagonist of Metropolis' costume, as he cools down "the workers" with a hose. The Jews also walk like "the workers" in Metropolis towards "the ovens" Spielberg refuses to show, but represents with smoke rising out of a chimney. Right before this, it looked as though Spielberg was going to depict the famous "gas chambers disguised as showers", but water comes out of the pipes.

4) "Night" never once mentions homicidal gas chambers. Elie Wiesel took over ten years before he decided to write his fairy tale, and he picked the wrong "weapon of mass destruction."

At one point in "Night", Wiesel is doused in gasoline, to delouse his body. This was the same purpose of the poison gas, the insecticide Zyklon B. German-American Prisoner of War Kurt Vonnegut best describes the actual and only use of "gas chambers" in his science fiction novel based on his true story, Slaughterhouse five.

On page 107, I believe, Vonnegut describes Billy Pilgrim's CLOTHING being deloused by poison gas, killing the billions of deadly typhus carrying lice.

The sickening fact is that the poison gas the Jews claim was used to murder them was actually used to save their lives.

5) At one point, the Germans hang three thieves. In the center is a young boy, who "being so light, hovered between life and death for half an hour." Where is God? Someone asked. A voice withing Wiesel answered, here he is, hanging on these gallows.

This is clearly a direct copy of the story of Jesus, with Jesus suffering the most in between the two thieves. And so, this is how the Jews flipped the "blood libel" that the Jews murdered the son of God, to "The Romans" killed six million of God's chosen people. (Hitler and Mussolini were attempting to recreate the Roman empire, the word "fascist" derives from the ancient Roman fasces)

Wiesel was inspired to write "Night" after being jealous that French Catholic writer Francois Mauriac kept talking about the suffering of Jesus. Mauriac writes the foreward to my copy of the book, which also features an illustration on the back cover of the three characters hanging.

This event in this supposedly "non-fiction" book is a blatant re-creation of the crucifixion of Jesus. As a matter of fact, there is a moment mirroring the blood curse, "His blood be upon us and our children" which was removed from Mel Gibson's "The Passion of the Christ" under Jewish pressure. A few days before the three are hanged, one man is hanged and yells, "A curse upon Germany!" and is hung.

6) A Jew dives head into a bowl of soup, apparently killing him, and suddenly Allied bombs begin to drop.

7) Wiesel is brought to the camp HOSPITAL of the so-called "Death Camp" where his injured foot is operated on. Wiesel then has a choice to stay in the hospital with his father and wait an hour or two for the Soviets to free them, or flee with the Nazis. He decides to go with the Nazis.

8) On this "Death March" and throughout the book, Wiesel creates a bunch of characters to progressively mirror his inner desire to leave his father behind as dead weight. First, a 13 year old beats his own father for not making the bed properly. Second, a son leaves behind his rabbi father on the "death march." Third, a son strangles his own father to death for a piece of bread. These events are so absurd, if they were put in a fictional novel or a film, they would be ridiculed.

9) Next, a violinist Wiesel met earlier ironically plays Beethoven, which the Germans forbid the Jews from playing, until he dies. Wiesel wonders if this is a hallucination. No, it's just a pathetic fictional character Wiesel created, which, like almost every character in "Night", happens not to have a last name so historians can verify if they actually existed.

10) In the German concentration camps, there were indeed violins. There were full camp orchestras, movies, swimming pools, plays, painting facilities, a post office, maternity wards, etc.. Even Schindler's List shows the construction and use of wonderful playgrounds for the inmates' children.

The bottom line is that there was never a plan to exterminate the Jewish Race. The "Final Solution" was deportation to Palestine. The Jews were the enemy of the Germans and were put in concentration camps as were the Japanese in America.

Nowhere near six million Jews died in concentration camps in World War II. Indeed the official plaque at Auschwitz was changed from 4 million dead to 1.5 million dead. Even this number is an immense exaggeration. The Red Cross, which visited the camps (this is admitted in Night and Slaughterhouse Five) sent tons of food and aid to the POWs. The Red Cross's official estimates of Jewish dead, mostly from Typhus and Dysentery, which Wiesel saw his own father die from, are most accurate. The Red Cross also never saw or mentioned any homicidal gas chambers.

This is because the Jewish led Soviet communists hadn't built the "gas chambers disguised as showers" yet. Chemist Germar Rudolph clearly proved that the alleged homicidal gas chambers at Auschwitz have no trace of the tell-tale "Prussian Blue" poison gas stains actual gas chamber walls with. Germar is in a prison cell in Jewish occupied Germany. He was deported and sent to prison from the Jewish occupied United States, for his scientific facts. Elderly pacifist Ernst Zundel has been deported from the Jewish U.S. to Jewish occupied Canada, and has spent years in prison, he is now in Germany for telling the truth.

The truth is that from beginning to end, Elie Wiesel's "Night" is the "Big Lie" Adolf Hitler warned the world about in his book "My Struggle." The beginning is Moshe's story about babies used as machine gun targets. The end is a lie Wiesel has already changed. In the original Yiddish version, Wiesel tells about how the liberated Jews fled Buchenwald to "rape German shiksas." He then sees his reflection and punches a mirror, shattering it. In the French and English versions, the Jews "sleep with German girls," and he never punches a mirror.

Walking in a bookstore today, I saw Patrick Buchanan's "Death of the West : How Dying Populations and Immigrant Invasions Imperil Our Country and Civilization." It should actually be titled "The Murder of the West : The Jewish Final Solution to the White Race."

The Holocaust lie was used in the sixties to overthrow our immigration laws, and is currently resulting in the planned outcome of white people becoming a dispossessed minority in every country they've created, and eventually being wiped out entirely. Emmanuel Cellar lead this movement in the United States. The same people who coined the term "Holocaust", coined the terms, "multiculturalism" and "melting pot."

Almost every western country is in a negative birthrate, more of us are dying than are being born. The average age a woman in Germany has her first child is thirty. These poor people have been so thoroughly demoralized, demonized, and brainwashed, they are afraid to reproduce. The rest, the Jews outright murder by "abortion." New York has a Jewish Governor, Jewish Senator, and a Jew is mayor of New York City. All throughout endorse mass abortion of Americans, and massive ethnic cleansing of existing Americans through "immigration." This is not only Germany, this is the entire western world. The Jewish led Feminist movement of Gloria Steinem and Betty Friedan turned women against men, and the current result is the destruction of the traditional family.

In Henry Ford's book, "The International Jew: The World's Foremost Problem", he writes about the Jewish domination of the media. As bad as it was seventy five years ago, it is excruciatingly painful these days. The evil Jewish leadership controls a media whose entire purpose is to encourage white people to race mix (Gene-ocide) and fight and die in wars for the Zionist entity.

Last year, "The Universal Poisoners of all Peoples" handed the Oscar for best song to "It's hard out here for a pimp." The cackling Jewish host made a Jewish in-joke to a Jew in the audience. A few years earlier, Jewish Hollywood awarded the Jewish fugitive anal rapist of an underage girl with the Best Director Oscar for his Holocaust drama, "The Pianist."

Jewish supremacists are poisoning, subverting, perverting, and murdering people of all races. The world is enslaved by their control and their ideologies, with the aid of treasonous gentiles. In America, the Jewish controlled "neoconservative" right pretends to argue with the Marxist, communist left. The American people voted for the Democrats to bring our troops home from a war based on a lie. The marionette in chief announced a drastic increase in forces in Iraq, and is sending more aircraft carriers off the coast of Iran, attempting to provoke them to escalate this World War Three.

I demand that "Holocaust Survivor" Elie Wiesel submit to a videotaped polygraph test using questions prepared by French Professor Faurisson, who was nearly beaten to death by the Jewish mafia. Wiesel has most likely fled to the Zionist entity, their criminal command center for their "New World Order" in the geographical center of north, south, east, and west. Every hour Wiesel refuses to take a lie detector test is the hour it takes to read "Night."

Every adult should walk into any public high school and demand to read a copy of the book their children are being brainwashed with. Read it and decide for yourself.

Any excuse Wiesel creates for refusing to take a lie detector test should be taken as an admission of guilt.

Almost the entirety of white people are completely brainwashed. Even if you believe six million Jews were thrown alive into ovens and gassed in showers by Germans "just following orders", you should demand Wiesel submit to a lie detector test.

To free the people of the world, the Big Lie of "the Holocaust" must be exposed immediately.

[All this was inspired by the principle - which is quite true in itself - that in the big lie there is always a certain force of credibility; because the broad masses of a nation are always more easily corrupted in the deeper strata of their emotional

nature than consciously or voluntarily; and thus in the primitive simplicity of their minds they more readily fall victims to the big lie than the small lie, since they themselves often tell small lies in little matters but would be ashamed to resort to large-scale falsehoods. It would never come into their heads to fabricate colossal untruths, and they would not believe that others could have the impudence to distort the truth so infamously. Even though the facts which prove this to be so may be brought clearly to their minds, they will still doubt and waver and will continue to think that there may be some other explanation. For the grossly impudent lie always leaves traces behind it, even after it has been nailed down, a fact which is known to all expert liars in this world and to all who conspire together in the art of lying. These people know only too well how to use falsehood for the basest purposes. "From time immemorial, however, the Jews have known better than any others how falsehood and calumny can be exploited. Is not their very existence founded on one great lie, namely, that they are a religious community, whereas in reality they are a race? And what a race! One of the greatest thinkers that mankind has produced has branded the Jews for all time with a statement which is profoundly and exactly true. Schopenhauer called the Jew "The Great Master of Lies." Those who do not realize the truth of that statement, or do not wish to believe it, will never be able to lend a hand in helping Truth to prevail."]

Source: ZioPedia.org ZioPedia.org needs your help

The Rebel Team, a virtual group of volunteers from around the world, is spending hundreds of hours without pay each month to provide this free dissident blog and online encyclopedia. Your generous help is needed for Ziopedia.org, the fastest growing anti-Zionist voice on the web, to remain subscription free. As a non-profit organisation without paying customers, sponsors or significant advertising income, we rely heavily on regular donations of our readers to pay for our on-going internet expenses and various projects. Donate using credit card, bank transfers, PayPal, and more.

One-off donations:	Regular donations:	\$10 to \$2000	\$10 per
month	\$25 per month	\$50 per month	\$100 per month

For help with online donations please click here....